

summary

Specializing in the Art Department, I have a diverse Art background working most commonly as an Art Director and Art Coordinator for tv and film production. I possess the skills to work with minimal supervision, manage multiple projects under tight deadlines, and work both individually or as a team. Seasoned at keeping productions in line with creative vision and proficient in managing logistics, schedules, budgets and personnel.

special skills

programming: Trained in Vectorworks, AutoCAD, Adobe Illustrator, Photoshop, InDesign, SketchUp, Excel, Powerpoint, Google Slides and most office software.

management: Capable of prioritizing and managing multiple projects. Accomplished with budget planning, inventory oversight, team supervision, asset tracking. Strong spoken, written and interpersonal communication skills.

production: Advanced in environmental and immersive design. Seasoned in project presentations including production drawings, scenic

experience (selected)

09/2022 - 12/2022 **Bupkis | NBC Universal Television**
Set Decoration Coordinator | Season 1

03/2022 - 07/2022 **Everything's Trash | Freeform**
Set Decoration Coordinator | Season 1

09/2021 - 12/2021 **Speakeasy : Ronny Cheung | Netflix**
Production Design Assistant | Set Decorator
• Created visual elements and presentations that effectively convey design concepts to client including 3D modeling stage and location.

08/2021 - 10/2021 **Face to Face with Becky G | Facebook Watch**
Production Design Assistant | Set Graphics
• Created visual elements and sketches to effectively convey design concepts to client.
• Responsibilities included paint elevations, set graphics, prop graphics and furniture concepts.

07/2020 - 11/2021 **Inside the NFL | Paramount+**
Production Design Assistant
• Assisted Production Designer and Art Director to create visual elements to effectively convey design concepts to client.

06/2021 - 07/2021 **MTV : Unplugged featuring Lady Gaga and Tony Bennett | MTV**
Set Dresser

08/2020 - 05/2021 **The Drew Barrymore Show | CBS**
Art Department Coordinator | Season 1

11/2019 - 03/2020 **LEGENDARY | HBO Max**
Art Department | Season 1
• Help Performers conceptualize props for their performances, as well as fabricate and organize hero props on/off stage.

03/2020 - 04/2020 **Patriot Act with Hasan Minhaj | Netflix**
Set Decorator | Season 3

01/2020 **Target | Easter Campaign**
Art Department Assistant | Three Commercial Series

01/2020 **Dawn Power Wash | Commercial**
Assistant Prop Stylist | Three Commercial Series
• Assisted the Prop Stylist to plan and prepare complex cooking sequence showcasing the product.

09/2019 - 11/2019 **The Big Fib | Disney+**
Set Graphics | Prop Graphics
• Consulted with Production Designer and Art Director to design, illustrate, and develop graphic files used on set and props.

06/2019 - 09/2019 **Brooklyn Bar and Restaurant | Pilot**
Production Design
• Create visual illustrations to effectively convey design concepts to Director and Producers. 3D modeling, full color renders and elevations.
• Build and track art budget for 3 episode pilot.

01/2019 - 02/2019 **Fuck...**
Production Design | Short Film
• Collaborated with Director of Photography maximize budget and achieve demanding schedule targets.

01/2019 - 02/2019 **Two Winters**
Production Design | Short Film
• Consulted with Director and D.P. to create exciting and dynamic on-site locations, and manage location crews.

01/2019 **Uber Black | featuring Martha Stewart**
Art Department Assistant | Six Commercial Series

08/2018 - 01/2019 **Tricked | The Disney Channel**
Assistant Art Director
• Design and fabricate show specific original magic tricks to be performed on unsuspecting members of the public.

awards & special achievements

• **EMMY Awards | 2021**
Outstanding Entertainment Talk Show | Nominee
The Drew Barrymore Show | Art Dept. Coordinator

• **GLAAD Awards | 2020**
Outstanding Reality Program | Nominee
LEGENDARY | Art Department

• **MTV Awards | 2020**
Best Competition Series | Nominee
LEGENDARY | Art Department

• **Reel Independent Film Festival | 2018**
Best Narrative Short | Nominee
Charm City Rumpus | Assistant Art Director

• **LA International Film Festival | 2018**
Official Selection
Charm City Rumpus | Assistant Art Director

• **Miami International Science Fiction Film Festival | 2018**
Best Student Film | Winner
The Revenge of Scooter | Assistant Art Director

• **Providence Film Festival | 2018**
Best Student Film | Winner
The Revenge of Scooter | Assistant Art Director

• **New York Times | 2014**
Critic's Pick | Winner
The Strange Undoing of Prudencia Heart | Prop Artisan

• **Drama Desk Awards | 2012**
Unique Theatrical Experience | Winner
Sleep No More | Associate Prop Master

• **Obie Awards | 2012**
Special Citation for Design | Winner
Sleep No More | Associate Prop Master