

SAMANTHA FIGUEIRA

Specializing in the Art Department, I have a diverse Art background working most commonly as an Art Director and Art Coordinator for tv and film productions. I possess the skills to work with minimal supervision, manage multiple projects under tight deadlines, and work both individually or as a team. Seasoned at keeping productions in line with creative vision and proficient in managing logistics, schedules, budgets and personnel.

CONTACT

✉ : samanthafigueira@gmail.com

🌐 : www.samanthafigueira.com

🌐 : https://www.imdb.com/name/nm5231691/?ref_=fn_al_nm_1

SKILLS

//PROGRAMMING

- Trained in Vectorworks, AutoCAD, Adobe Illustrator, Photoshop, InDesign, SketchUp, Excel, Powerpoint, Google Slides and most office software.
- Skilled with addressing IT issues including printers, plotters, digital calendars, presentations, and file storage systems.

//MANAGEMENT

- Capable of prioritizing and managing multiples projects. Highly organized, skilled with problem solving and strategic thinking
- Accomplished with budget planning, inventory oversight, team supervision, record keeping, documentation creation.
- Strong spoken, written and interpersonal communication

//PRODUCTION

- Advanced in environmental and immersive design.
- Seasoned in project presentations including production drawings, scenic elevations, construction drawings, production graphics, and 3D renders.

AWARDS & SPECIAL (selected) ACHIEVEMENTS

• GOLDEN GLOBES | WINNER

If I Had Legs I'd Kick You
Best Performance in a Motion Picture

• EMMY AWARDS | NOMINEE

The Drew Barrymore Show
Outstanding Entertainment Talk Show

• GLAAD MEDIA AWARDS | NOMINEE

LEGENDARY
Outstanding Reality Program

• MTV AWARDS | NOMINEE

LEGENDARY
Best Competition Series

• TCA AWARDS | NOMINEE

LEGENDARY
Outstanding Achievement in Reality

• THE QUEERTIES | NOMINEE

LEGENDARY
Best Television Series

• NEW YORK TIMES | WINNER

The Strange Undoing of Prudence Heart
Critic's Pick

• OBIE AWARDS | WINNER

Sleep No More
Special Citation for Design

• DRAMA DESK AWARDS | WINNER

Sleep No More
Unique Theatrical Experience

EXPERIENCE (selected)

SAMO LIVES | NEON 08/2025 - 10/2025

Art Director

DAREDEVIL : BORN AGAIN | MARVEL STUDIOS 11/2024 - 08/2025

Art Department Coordinator for Set Dec | Season 2

- Worked in collaboration with Marvel Studios to maintain consistency of practices and documentation in accordance with MCU's protocols and creative direction.

OUR CONDOLENCES | ATLANTIC PICTURES 09/2024 - 11/2024

Art Department Coordinator (Art + Set Dec)

- Co - Art Directed with Production Designer

OH HI ! | SONY PICTURES 08/2024 - 09/2024

Art Department Coordinator (Art + Set Dec)

CHAIR COMPANY (PILOT) | HBO 06/2024 - 08/2024

Art Department Coordinator (Art + Set Dec)

FRIENDSHIP | A24 12/2023 - 03/2024

Art Department Coordinator (Art + Set Dec)

- Track all incoming product placement and coordinate returns at wrap
- Liason with the Clearance Coordinator and decorators/designers to ensure items encompassed within the design are permissible to use before appearing on camera

IF I HAD LEGS I'D KICK YOU | A24 08/2023 - 10/2023

Art Department Coordinator (Art + Set Dec)

GET ON YOUR KNEES : JACQUELINE NOVAK | NETFLIX 06/2023

Assistant Art Director

LIFE AND BETH | HULU 01/2023 - 03/2023

Art Department Coordinator for Set Dec | Season 2

BUPKIS | NBC PEACOCK 08/2022 - 12/2022

Art Department Coordinator for Set Dec | Season 1

- Managing department budget and expenses, coordinating payments to vendors, overseeing the transportation of set pieces, and equipment to and from the set and locations.
- Document creation and tracking: keeping records of contracts, clearances, assets, labor and other important documents.

EVERYTHING'S TRASH | FREEFORM 03/2022 - 07/2022

Art Department Coordinator for Set Dec | Season 1

- Amortization and tracking of department budget. Coordinated daily functions; equipment rentals, purchases, budgetary allocation.
- Liason between Accounting and Set Dec which allowed departments to perform on time and on/under budget.

SPEAKEASY : RONNIE CHEING | NETFLIX 09/2021 - 12/2021

Production Design Assistant | Set Decorator

- Assisted Production Designer and Art Director to create visual elements that effectively convey design concepts to client. Measuring and 3D modeling stage and location.
- Responsible for Art Dept. deadlines with demanding load-in and strike schedule.

FACE TO FACE WITH BECKY G | FACEBOOK WATCH 08/2021 - 10/2021

Production Design Assistant | Set Graphics

- Assisted Production Designer and Art Director to create visual elements and effectively convey design concepts to client.
- Responsibilities included paint elevations, set graphics, prop graphics and furniture concepts.

THE DREW BARRYMORE SHOW | CBS 08/2020 - 05/2021

Art Department Coordinator | Season 1

- Worked closely with Art Directors to research and source: props, graphics, dressing and department personnel. Oversee team of production assistants, runners and interns.
- Track and maintain inventory control of on-screen hero, standby and secondary props and dressing.

PATRIOT ACT WITH HASAN MINHAJ | NETFLIX 03/2020 - 04/2020

Set Decorator | Season 3

LEGENDARY | HBOMAX 11/2019 - 03/2020

Art Department | Season 1

- Help Performers conceptualize props for their performances, as well as fabricate and organize hero props on/off stage.

THE BIG FIB | DISNEY+ 09/2019 - 11/2019

Set Graphics | Prop Graphics

- Consulted with Production Designer and Art Director to design, illustrate, and develop graphic files used on set and props.

TRICKED | THE DISNEY CHANNEL 08/2018 - 01/2019

Assistant Art Director

- Design and fabricate show specific original magic tricks to be performed on unsuspecting members of the public.