

# SAMANTHA FIGUEIRA

Specializing in the Art Department, I have a diverse Art background working most commonly as an Art Director and Art Coordinator for tv and film productions. I possess the skills to work with minimal supervision, manage multiple projects under tight deadlines, and work both individually or as a team. Seasoned at keeping productions in line with creative vision and proficient in managing logistics, schedules, budgets and personnel.

## CONTACT

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## SKILLS

### //PROGRAMMING

- Trained in Vectorworks, AutoCAD, Adobe Illustrator, Photoshop, InDesign, SketchUp, Excel, Powerpoint, Google Slides and most office software.
- Skilled with addressing IT issues including printers, plotters, digital calendars, presentations, and file storage systems.

### //MANAGEMENT

- Capable of prioritizing and managing multiples projects. Highly organized, skilled with problem solving and strategic thinking
- Accomplished with budget planning, inventory oversight, team supervision, record keeping, documentation creation.
- Strong spoken, written and interpersonal communication

### //PRODUCTION

- Advanced in environmental and immersive design.
- Seasoned in project presentations including production drawings, scenic elevations, construction drawings, production graphics, and 3D renders.

## AWARDS & SPECIAL ACHIEVEMENTS (selected)

- GOLDEN GLOBES** | WINNER  
*If I Had Legs I'd Kick You*  
Best Performance in a Motion Picture
- EMMY AWARDS** | NOMINEE  
*The Drew Barrymore Show*  
Outstanding Entertainment Talk Show
- GLAAD MEDIA AWARDS** | NOMINEE  
*LEGENDARY*  
Outstanding Reality Program
- MTV AWARDS** | NOMINEE  
*LEGENDARY*  
Best Competition Series
- TCA AWARDS** | NOMINEE  
*LEGENDARY*  
Outstanding Achievement in Reality
- THE QUEERTIES** | NOMINEE  
*LEGENDARY*  
Best Television Series
- NEW YORK TIMES** | WINNER  
*The Strange Undoing of Prudencia Heart*  
Critic's Pick
- OBIE AWARDS** | WINNER  
*Sleep No More*  
Special Citation for Design
- DRAMA DESK AWARDS** | WINNER  
*Sleep No More*  
Unique Theatrical Experience

## EXPERIENCE (selected)

- SAMO LIVES | NEON** 08/2025 - 10/2025  
Art Director
- DAREDEVIL : BORN AGAIN | MARVEL STUDIOS** 11/2024 - 08/2025  
Art Department Coordinator for Set Dec | Season 2
  - Worked in collaboration with Marvel Studios to maintain consistency of practices and documentation in accordance with MCU's protocols and creative direction.
- OUR CONDOLENCES | ATLANTIC PICTURES** 09/2024 - 11/2024  
Art Department Coordinator (Art + Set Dec)
  - Co - Art Directed with Production Designer
- OH HI ! | SONY PICTURES** 08/2024 - 09/2024  
Art Department Coordinator (Art + Set Dec)
- CHAIR COMPANY (PILOT) | HBO** 06/2024 - 08/2024  
Art Department Coordinator (Art + Set Dec)
- FRIENDSHIP | A24** 12/2023 - 03/2024  
Art Department Coordinator (Art + Set Dec)
  - Track all incoming product placement and coordinate returns at wrap
  - Liason with the Clearance Coordinator and decorators/designers to ensure items encompassed within the design are permissible to use before appearing on camera
- IF I HAD LEGS I'D KICK YOU | A24** 08/2023 - 10/2023  
Art Department Coordinator (Art + Set Dec)
- GET ON YOUR KNEES : JACQUELINE NOVAK | NETFLIX** 06/2023  
Assistant Art Director
- LIFE AND BETH | HULU** 01/2023 -03/2023  
Art Department Coordinator for Set Dec | Season 2
- BUPKIS | NBC PEACOCK** 08/2022 - 12/2022  
Art Department Coordinator for Set Dec | Season 1
  - Managing department budget and expenses, coordinating payments to vendors, overseeing the transportation of set pieces, and equipment to and from the set and locations.
  - Document creation and tracking: keeping records of contracts, clearances, assets, labor and other important documents.
- EVERYTHING'S TRASH | FREEFORM** 03/2022 - 07/2022  
Art Department Coordinator for Set Dec | Season 1
  - Amortization and tracking of department budget. Coordinated daily functions; equipment rentals, purchases, budgetary allocation.
  - Liason between Accounting and Set Dec which allowed departments to perform on time and on/under budget.
- SPEAKEASY : RONNIE CHEING | NETFLIX** 09/2021 - 12/2021  
Production Design Assistant | Set Decorator
  - Assisted Production Designer and Art Director to create visual elements that effectively convey design concepts to client. Measuring and 3D modeling stage and location.
  - Responsible for Art Dept. deadlines with demanding load-in and strike schedule.
- FACE TO FACE WITH BECKY G | FACEBOOK WATCH** 08/2021 - 10/2021  
Production Design Assistant | Set Graphics
  - Assisted Production Designer and Art Director to create visual elements and effectively convey design concepts to client.
  - Responsibilities included paint elevations, set graphics, prop graphics and furniture concepts.
- THE DREW BARRYMORE SHOW | CBS** 08/2020 - 05/2021  
Art Department Coordinator | Season 1
  - Worked closely with Art Directors to research and source: props, graphics, dressing and department personnel. Oversee team of production assistants, runners and interns.
  - Track and maintain inventory control of on-screen hero, standby and secondary props and dressing.
- PATRIOT ACT WITH HASAN MINHAJ | NETFLIX** 03/2020 - 04/2020  
Set Decorator | Season 3
- LEGENDARY | HBOMAX** 11/2019 - 03/2020  
Art Department | Season 1
  - Help Performers conceptualize props for their performances, as well as fabricate and organize hero props on/off stage.
- THE BIG FIB | DISNEY+** 09/2019 - 11/2019  
Set Graphics | Prop Graphics
  - Consulted with Production Designer and Art Director to design, illustrate, and develop graphic files used on set and props.
- TRICKED | THE DISNEY CHANNEL** 08/2018 - 01/2019  
Assistant Art Director
  - Design and fabricate show specific original magic tricks to be performed on unsuspecting members of the public.